JCDecaux

JCDecaux unveils "First Class Advertising – The Enduring Magic of Airports", the latest global airport research

Out of Home media

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United Kingdom United States Paris, February 28th, 2024 - JCDecaux SE (Euronext Paris: DEC), the number one outdoor advertising company worldwide, has unveiled today its latest international airport research called "First Class Advertising – The Enduring Magic of Airports". This comprehensive study, carried out by Ipsos, provides an updated perspective on air passenger profiles, their relationship with the airport environment and their perception of advertising within airports.

A premium, younger and more affluent audience

The lpsos research unveils that the typical flyer profile tends to be **younger** (index 111 for aged 25-44) and **more affluent** (index 123 for high income) compared to the general population.

Despite the development of videocoference applications, the ACI ASQ Global Traveller Survey shows that the volume of Business travellers has increased in 2022 and 2023 compared to 2019 (24% vs 22%) and the lpsos research shows they maintain a notably higher frequency of travel compared to the average flyer with an average of almost 5 trips over the past 12 months versus 3.6 for the general flyer population. And global air travel intention remains robust.

Airports hold a special allure for travellers, serving as integral components of their overall travel experience rather than mere stopovers.

The predominant feelings, whether at departures or arrivals, are **excitement and curiosity**. Moreover, flyers overwhelmingly recognise and value the unique appeal of the airport environment, indicating its profound influence on their perceptions and experiences.







Shopping holds a pivotal role in the airport experience for travellers

Indeed, a striking 85% of flyers have made purchases at the airport in the past 12 months, indicating a strong engagement with retail offerings. This figure excludes spend on food and beverages.

Also, 65% of flyers do not pre-plan their purchase at the airport, presenting an opportunity for influence and spontaneous consumption.



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Registered capital of 3,249,630.93 euros - # RCS; 307 570 747 Nanterre - FR 44307570747

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Airport advertising is more powerful and influential than ever

The majority of travellers perceive airport advertising in a positive light.

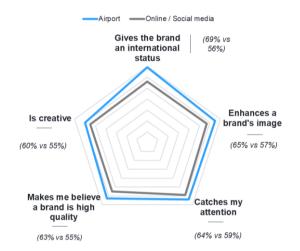
Top associations for brands being advertised at the airport are that they are "global", "successful", "innovative", "trustworthy", & "prestigious".



70% of flyers enjoy looking at the stands, shops and advertising

Furthermore, flyers view airport advertising more favorably than online and social media ads across key metrics such as:

- International status,
- Creativity,
- Superior quality,
- Attention
- Superior brand image



Airport advertising influences consumer choices across the entire purchasing funnel, affecting awareness, consideration, and conversion





JCDecaux

Kelly Beaver MBE, Chief Executive of Ipsos UK and Ireland, said: "We are proud to have partnered with JCDecaux on this ground-breaking research project. This research underscores the significant impact airports have on passenger perceptions and behaviours, highlighting the importance of airport advertising in capturing the attention and influencing the actions of this highly engaged audience."

Jérôme Lepage, Marketing & Business Development Director – Transport Division of JCDecaux, said: "As the number one airport advertising company worldwide, present in more than 150 airports among them majors hubs like Los Angeles Intl Airport, London Heathrow, Paris Roissy-Charles de Gaulle, Dubai International, Shanghai Hongqiao or Singapore Changi, JCDecaux is thrilled to unveil the insights from our latest global research, "First Class Advertising – The Enduring Magic of Airports". The Ipsos research findings confirm the potent opportunity for brands to connect with business, leisure and the new bleisure travellers in these influential spaces. Not only do flyers enjoy the airport experience and advertising, but they are also receptive to it and act upon it, making airport advertising more powerful and influential than ever."

Methodology

Conducted by Ipsos on behalf of JCDecaux, the study involved a 15-minute online survey of 11,368 participants aged 18-65 in 14 global markets: Australia, Belgium, Brazil, Mainland China and China Hong-Kong SAR, France, Germany, India, Italy, Saudi Arabia, Singapore, United Arab Emirates, United Kingdom, and United States. The fieldwork was conducted between November 2 and December 1, 2023. Detailed technical note available on request.

Key Figures for JCDecaux

- 2023 revenue: €3,570.0m^(a)
- N°1 Out-of-Home Media company worldwide
- A daily audience of more than 850 million people in more than 80 countries
- 1,040,132 advertising panels worldwide
- Present in 3,573 cities with more than 10,000 inhabitants
- 11,200 employees
- JCDecaux is listed on the Eurolist of Euronext Paris and is part of the Euronext 100 and Euronext Family Business indexes
- JCDecaux is recognised for its extra-financial performance in the FTSE4Good (3.4/5), CDP (A), MSCI (AA), Sustainalytics (13.5), and has achieved Gold Medal status from EcoVadis
- 1st Out-of-Home Media company to join the RE100
- Leader in self-service bike rental scheme: pioneer in eco-friendly mobility
- N°1 worldwide in street furniture (604,536 advertising panels)
- N°1 worldwide in transport advertising with 153 airports and 205 contracts in metros, buses, trains and tramways (333,620 advertising panels)
- N°1 in Europe for billboards (101,976 advertising panels worldwide)
- N°1 in outdoor advertising in Europe (654,957 advertising panels)
- N°1 in outdoor advertising in Asia-Pacific (170,973 advertising panels)
- N°1 in outdoor advertising in Latin America (129,305 advertising panels)
- N°1 in outdoor advertising in Africa (24,198 advertising panels)
- N°1 in outdoor advertising in the Middle East (19,371 advertising panels)

For more information about JCDecaux, please visit <u>icdecaux.com</u>. Join us on <u>Twitter</u>, <u>LinkedIn</u>, <u>Facebook</u>, <u>Instagram</u> and <u>YouTube</u>.

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