

### METRO / TRAIN STORIES TIME AND SPACE FOR A DAILY DIALOGUE WITH URBAN LIVES

- #1 Metro / Rail: the cornerstone of urban living
- #2 Beyond commuters: reaching desirable urban audiences
- #3 A powerful platform for brand growth
- #4 Advertising that delivers: demonstrating the impact of Metro / Rail advertising campaigns
- #5 Metro / Rail advertising: the responsible choice









### A MASS MEDIUM FOR A DAILY DIALOGUE

### 1 out of 2 are frequent travellers

**40%**4-5 times a week

14% every day

#### Frequency is back to normal

whatever the purpose more than

**70%** 

travel at the same or at an increased frequency



#### A TARGET AVAILABLE & OPEN TO INFLUENCE



48%

Listening to music



39%

Observing surroundings



26%

Planning the things I have to do during the week

### MANY SPENDING DECISIONS WILL BE MADE WHILE TRAVELLING

How often do you think of the following while travelling on the metro / train? TOP5 answers (Almost always + Frequently)



My job and work related stuff





What I need to buy for home (food / household)

59%



Subjects related to my finances
My leisure plans (music, cinema/TV, etc)

52%



What I want to buy for fashion (clothes, shoes, accessories...)

46%



My next holidays, travels

45%



## GUARANTEED BRAND SAFETY & VISIBILITY



A CONTROLLED ENVIRONMENT

A guaranteed brand safety protecting your brand's image



UNAVOIDABLE MEDIA

No adblock unmissable advertising



PROXIMITY COMMUNICATION

Close exposition of your brand reaching "real people" in the "real world"

## A POSITIVE PERCEPTION OF ADVERTISING VS OTHER MEDIA

Attracts more attention

77%

Is easier to remember

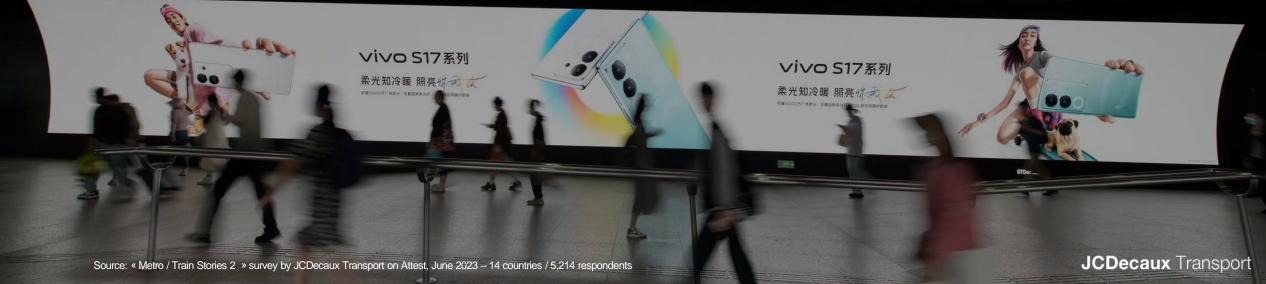


Is more pleasant



Is less intrusive





## ADVERTISING IS NOTICED & BRINGS A WELCOME ESCAPE

90%

Notice advertising





45% surfing the internet I 36% searched a brand/product advertised I 21% downloaded information or a coupon after scanning the QR code of the ad

#### 2+2=5: DOOH + MOBILE A DEMONSTRATED GREATER EFFECTIVENESS

On-line attention & consideration +50% | Positive brand perception +27% | Purchase intent +20%

# THE IDEAL MEDIA FOR OMNICHANNEL CAMPAIGNS

### THE POWER OF CONTEXT

#### **DYNAMIC CONTENT**

personalized in real-time according to



Area / Day of week/ Time of day

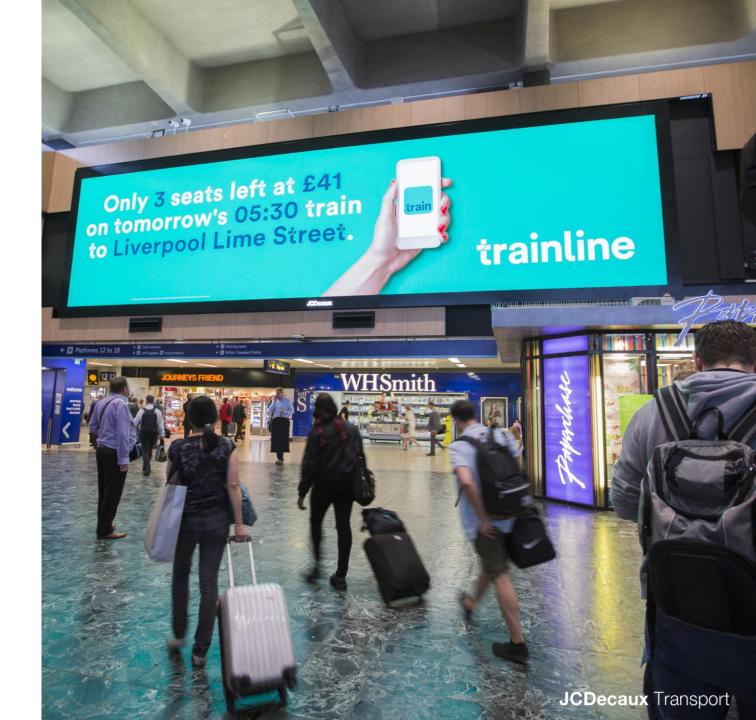


External data triggers

Weather / Events News / Environmental conditions Promotions / Inventory availability

Advertising recall +17%

Impact on sales +16%

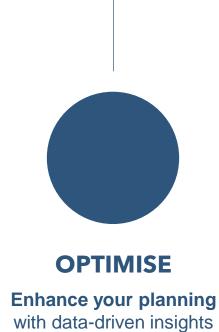


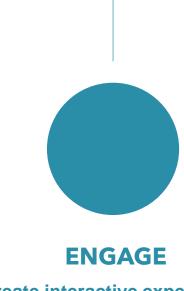




### AN END-TO-END ECOSYSTEM OF DATA SOLUTIONS

JCDecaux DATA SOLUT: ONS









Assess the impact of your strategy

### STRONG DATA CAPABILITIES FOR CAMPAIGN PLANNING AND MEASUREMENT



#### **Planning Insights**

Quantitative data

(station footfall, day/hour footfall distribution, reach, frequency, impressions)

Qualitative data

(demographics, affinities, behavioral mobile data)

Attention measurement



#### **Brand Outcomes**

Campaign effectiveness (online surveys, geo-located branding surveys)



#### **Business Outcomes**

Traffic uplift (drive-to-store/web/app)

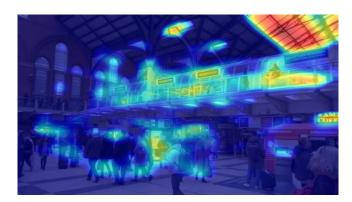
Sales uplift

### STRONG DATA CAPABILITIES FOR CAMPAIGN PLANNING AND MEASUREMENT

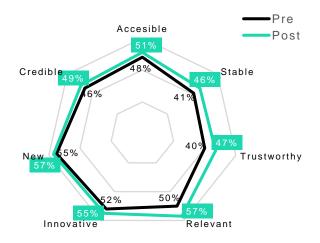
#### **Example in UK Rail stations**

PRE-CAMPAIGN POST-CAMPAIGN

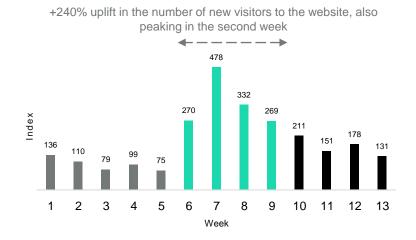
Optimizing for attention through eye-tracking technology



#### Measuring campaign's effect on brand KPIs



#### Understanding the business impact of a campaign

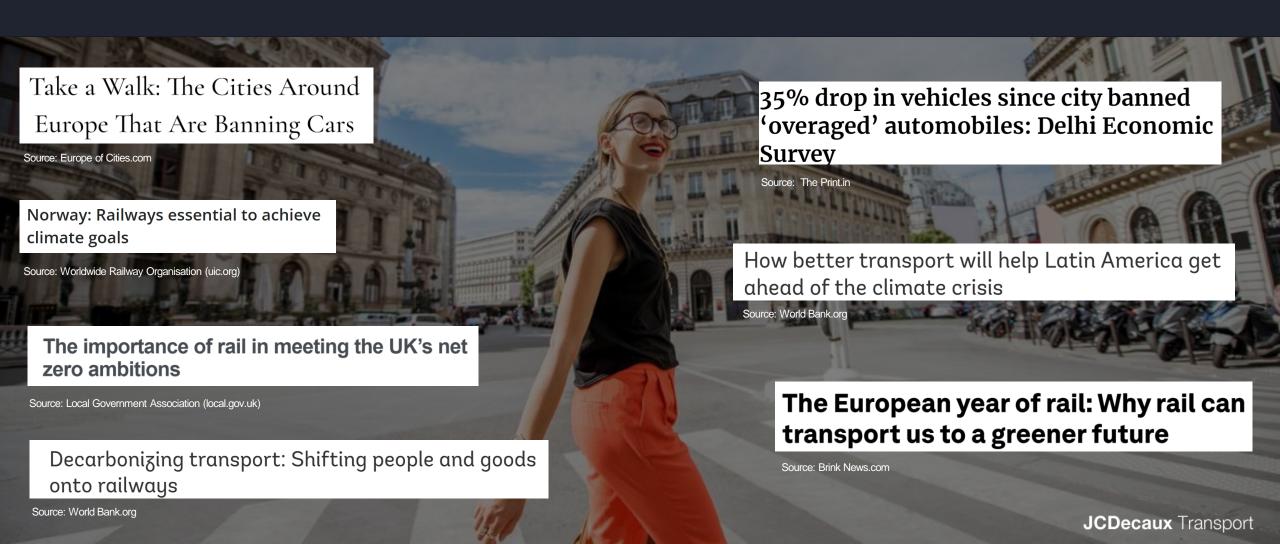






JCDecaux Transport

### METRO & RAIL ARE PIVOTAL TO A GREENER CITY



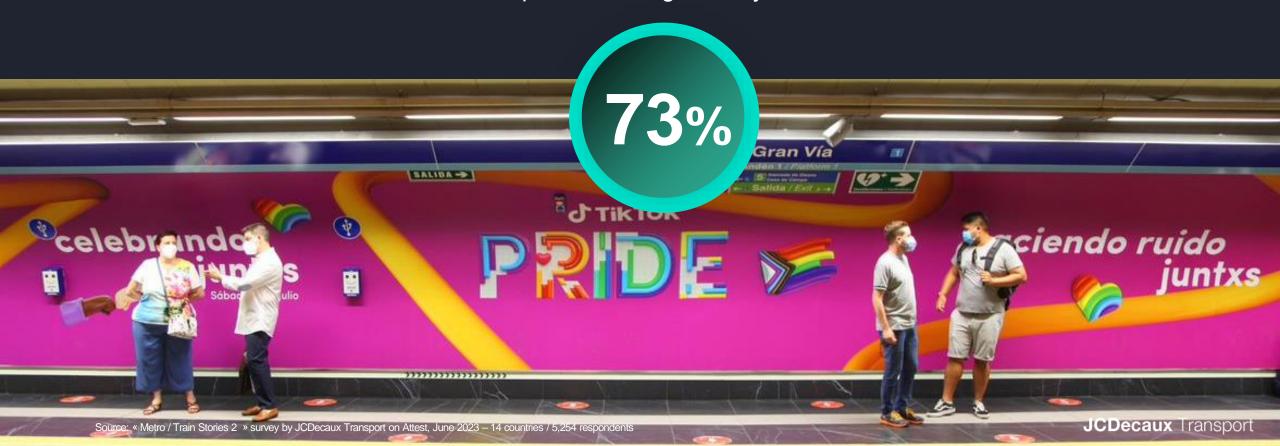
## VS OTHER MEDIA, OOH HAS THE LOWEST CARBON FOOTPRINT

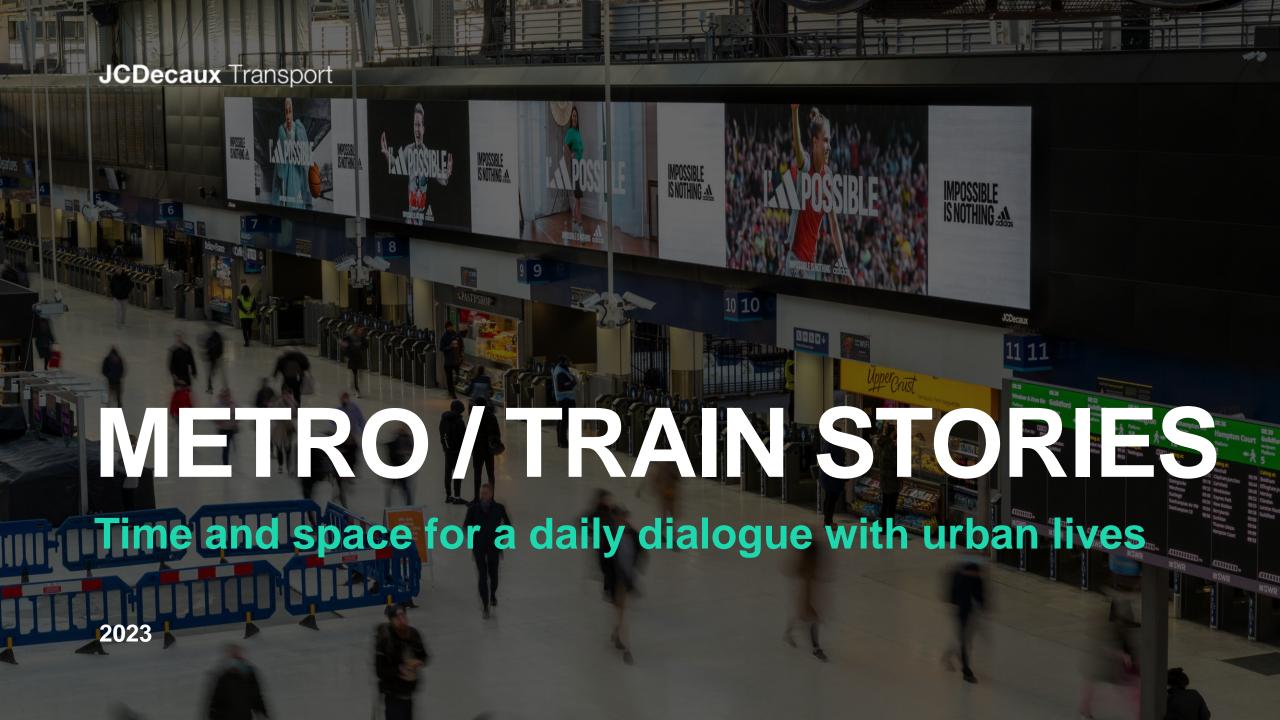
OOH total energy consumption of the Information and Communication Technologies sector in France



### A MEDIA OF INLUENCE FOR ENVIRONMENTAL AND SOCIAL CAUSES

"Advertising that promotes environmental or social causes inspires and motives me to make positive changes in my own life."







# SCOPE & DEMOGRAPHICS

**5,260** RESPONDENTS

14
COUNTRIES

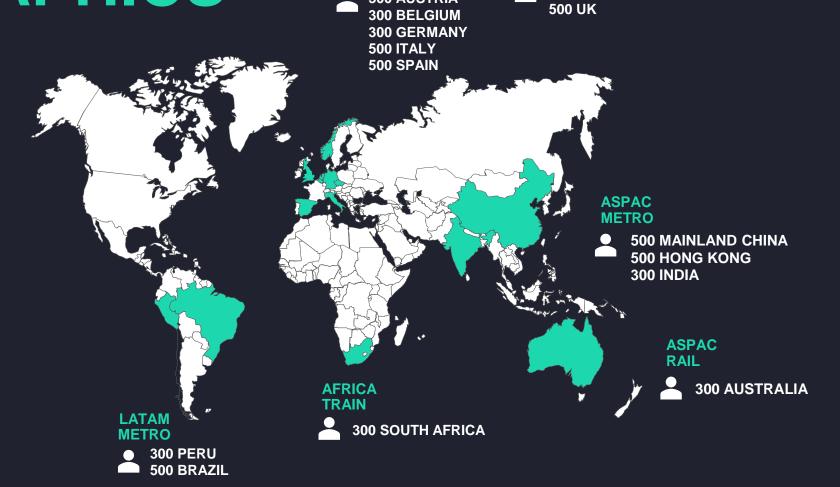




40% 60%

#### **AGE GROUPS**

22% - 18 to 24 Y 36% - 25 to 34 Y 26% - 35 to 44 Y 16% - 45+ Y



**EUROPE** 

**300 AUSTRIA** 

**METRO** 

**EUROPE** 

**160 NORWAY** 

**TRAIN** 



TIME PERIOD: 7 TO 12 JUNE 2023

#### **QUALIFICATION CRITERIA**

Aged 18 to 60 years old

Have travelled on metro (for metro countries) / travelled by train (for train countries) in the last 4 weeks

Have used the metro (for metro countries) / travelled by train (for train countries) at least once a week in the last year

# METHODOLOGY & TARGETING



