

Urbanstories

When High Value Brands invest the city



JCDecaux

Provides brands with access to a unique means of expression.



JCDecaux

city provider

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city provider

 Urbanstories

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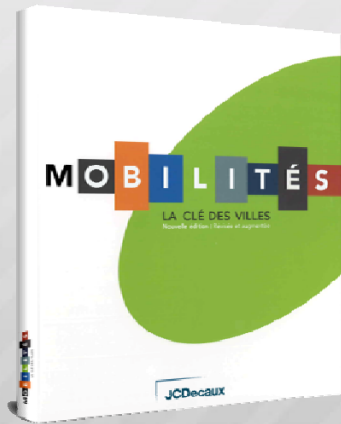
What are the prospects
for brands in the city ?

What stories will they
tell consumers ?

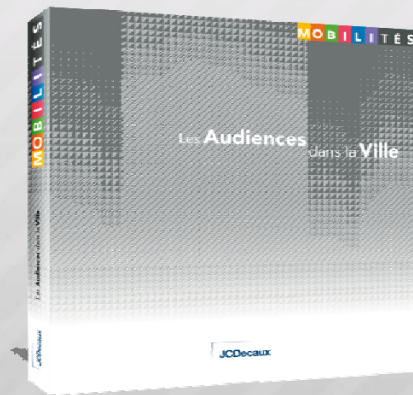


At JCDecaux, we observe how cities are evolving

2006
Cities



2008
Audiences



2009
Brands




ROLEX

Which Brands ?


LACOSTE

BANG & OLUFSEN

Baccarat

Christian Dior

BOUCHERON
PARIS



 **AIGLE**


BREITLING

CHAUMET
PARIS

AZZARO
PARIS

BVLGARI

Cartier

Chloé

Chopard

ligne roset

SALETTES
Lafayette

ERIC BOMPARD
Chouchoute

cacharel
PARIS

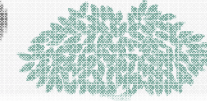
LANCÔME
PARIS

High Value Brands

Christofle
PARIS

D&G
DOLCE & GABBANA

CLARINS
PARIS



Club Med

CHANEL

rochebobols
PARIS



PARIS



Apple

HR
HERZOG & NEUBAU

Jean Paul GAULTIER


HERMÈS
PARIS

GUCCI

GIVENCHY

KENZO

PRADA

ISSEY MIYAKE

Van Cleef & Arpels

LANCÉL
PARIS

LALIQUE

LONGCHAMP
PARIS

SHISEIDO



L'ORÉAL

VIKTOR & ROLF

BOSS
HUGO BOSS


GUERLAIN

SWAROVSKI

An ambitious and innovative methodology

R E L O A D
EXPERTISE - COMMUNICATION PLANNING - EFFICIENCY

“opinionway



Intuition
Field surveys



Understanding a rarely-consulted high revenue population

Validation
Focus Groups



Consultation of a wider audience

Consultation of Experts



Enlightening and developing the thought process

Quantification
On-line questionnaire



Identifying individual perceptions and practices

The city's many faces



An Increasingly Urban Population ...



50% of the world's population are city-dwellers



180 000 move to the city each day



75% of French people live on **18%** of the territory



Source : State of World population 2007, UNFPA, Population of the main urban areas worldwide, INSEE

The city is reinventing itself...



Involvement

Sharing

Creativity

Connectivity

Involvement



Sharing



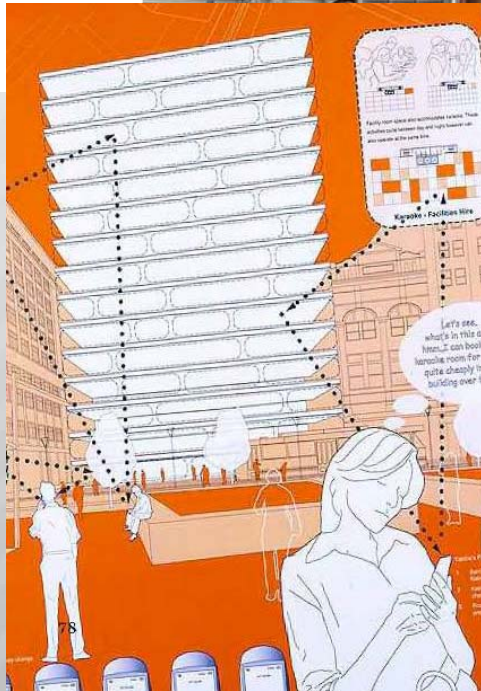
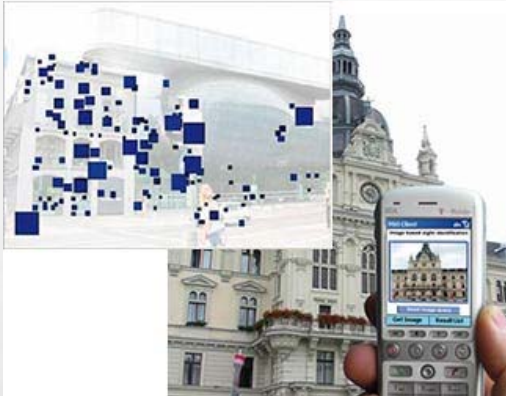
Les habitants de votre quartier se retrouvent sur Peuplede!



Creativity



Connectivity



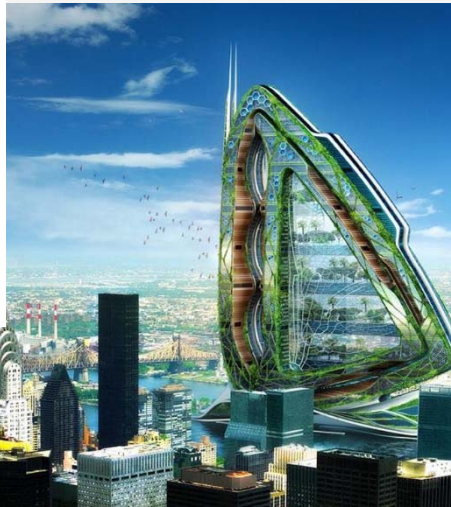
A Revolution for Cities?

"Peut-on faire en sorte que les dimensions physique, sociale et numérique soient mises au service d'une ville à la fois plus attentive à chacun, et plus familière à tous?"

La ville 2.0, complexe... et familière

Edouard Eyraud

LA FABRIQUE DES POSSIBLES
Fig #02
fyp



"Si la ville se vit comme une plateforme d'innovation ouverte, elle a des chances d'être plus attractive, de se transformer en profondeur, en devenant plus durable, plus vivante et solidaire"

La ville 2.0, plateforme d'innovation ouverte

Alain Kervern
Thierry Mouton

LA FABRIQUE DES POSSIBLES
Fig #01
fyp



"La ville se numérise pour affronter de nouveaux défis. Ses façades et ses mobiliers urbains deviennent des écrans. De nouveaux services et médias émergent dans l'espace public..."

Le 5^e écran

Les médias urbains dans la ville 2.0

Denis Morlat

LA FABRIQUE DES POSSIBLES
Fig #03
fyp





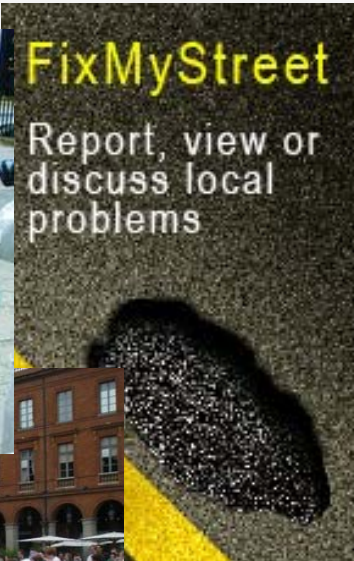
Will We Live in a Fantasy World Tomorrow?



The City of the Future is Taking Shape Before Our Eyes...



A New Pattern is Emerging: The Reappropriation of the city by its 'users'



Towards a **Postmodern** City

« The city is changing : from a location centered on trading, it has become **a pole where being together counts**, a place where social cohesion is born and establishes itself ».

« The Postmodern city is a chain of shrines and niches, **meeting places** where individuals can potentially go according to their tastes and find what they are looking for »



Michel Maffesoli, Sociologist

The City's Many Faces

The city of potential

94%

« Everything is possible and within arms' reach in the city »

The city of discovery

80%

« I'm forever discovering something different in the city »

The indispensable city

73%

« I can't stay away from the city for long »

The city to be identified with

72%

« I feel alive in the city »



Quantitative section / Sub-total agree

Describe the City...



*“It’s the crowds,
other people, it’s
multicultural”*

“An ever-open space”

*“Monuments, the view,
a place where it’s nice
to go for a stroll”*

*“A convivial place where you’re likely to
meet people and find some warmth”*

Collages made by participants in the qualitative groups

At the End of the Day, It's a Host of Perceptions



A City Focused on Humanity

Sight, the city's main sense?

“ There are always lots of things to **see** in the city ; shop windows, posters, people ”

“ That's how I find my identity in the city, **through other peoples' eyes** ”



The City, a Storybook



Cyril Le Quellec,
Development Director
Publicis 133

“ It’s not surprising that sight is the most used sense in the city. Everything’s always on the move in the city, always changing, evolving, there are so many things to watch, to read, to see, to experience”

The city is a « magazine » open skywards ...



Dominique Imbault,
Consultant

“ A fantastic place for storytelling”

Infinite potential for brands...

The City, a Storybook...for Brands

“ I enjoy looking at posters in the city and I am often impatient to see such and such a brand’s new campaign.

*What are they going to **tell** us this time?*

*What’s the **next episode**? ”*



In the city, brands tell us their own stories



Spontaneous Brand Presence...



Brands that welcome us when we arrive in a city



« Brands are welcoming us in the city, particularly in the **airports**... they even say goodbye ! »

« in any airport, brands sort of make us feel at home before we take off or leave to head for the city itself ».

... and even represent these cities

« JCDcaux bus shelters are the Universal Exhibitions of our time, miniature Crystal Palaces »

Marc Fumaroli
Philosopher, Member of the Académie française



Brands whose advertising is legitimate and appreciated

« My street would be **duller**, sadder, if advertising disappeared. »

« Advertising is **temptation**, we are always tempted to do lots of things in the city. »

« There would be nothing to **look at** in the street anymore. »

«The city is **the latest thing**, it's pleasure, or shopping. »

« Without advertising, the city **fades away**. »



What is expected of brands in the city ?

Wonder

88% « I expect brands to surprise me in the city. »

Communication at the right time

in the right Place

69% « I expect brands to provide me with practical information when I need it. »

Emotion

92% « I expect brands to make me dream. »

... to Encourage brand purchase

« I'm sure there are products I would not have bought had I not seen them in context in the city »

What does the city inspire?

4

Urban Scenarios

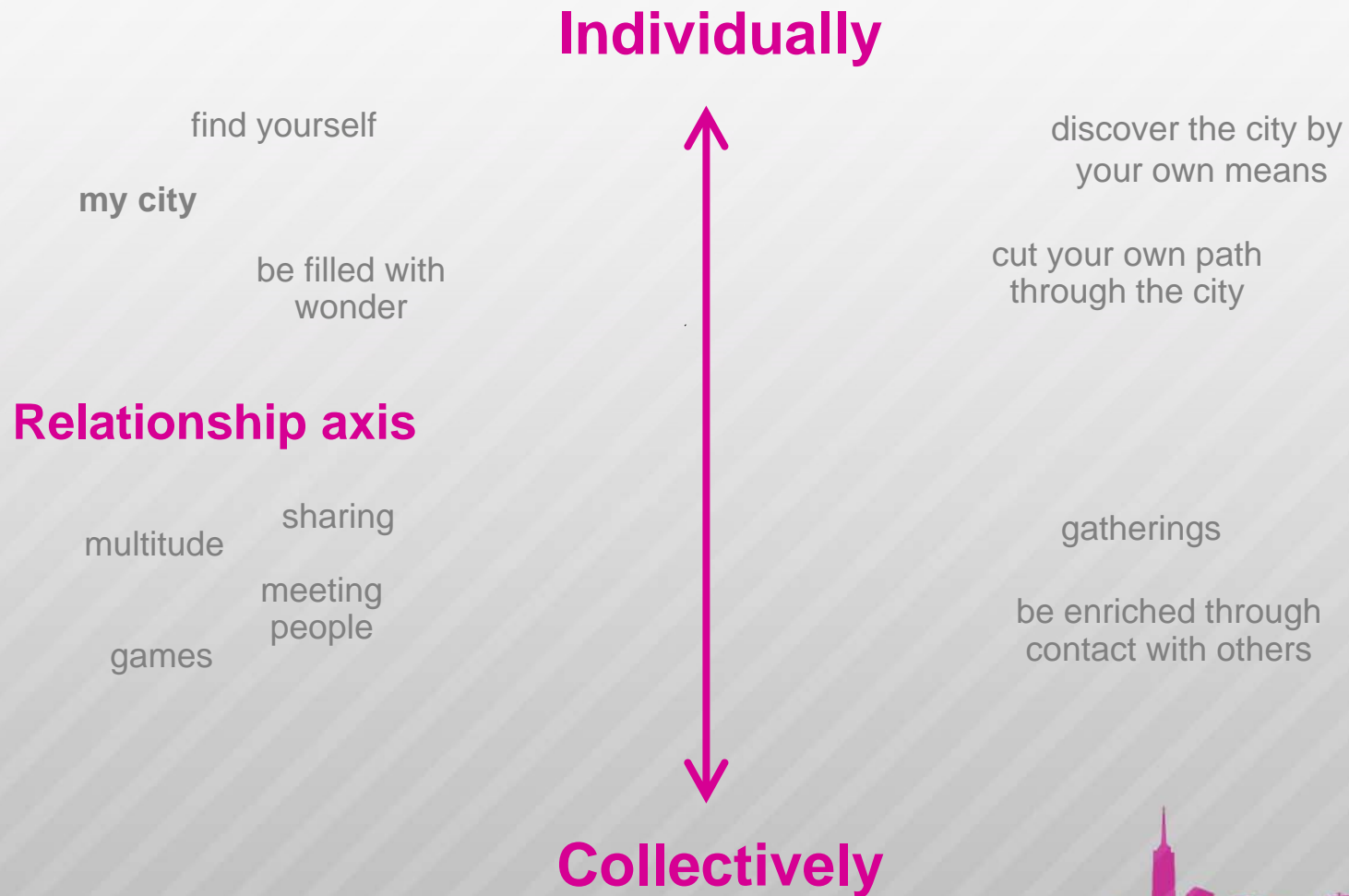
City **life-styles**

Ways the city is **perceived**

Ways of **playing a role** in the city

Brand communication
scenarios

Different ways to perceive and live the city

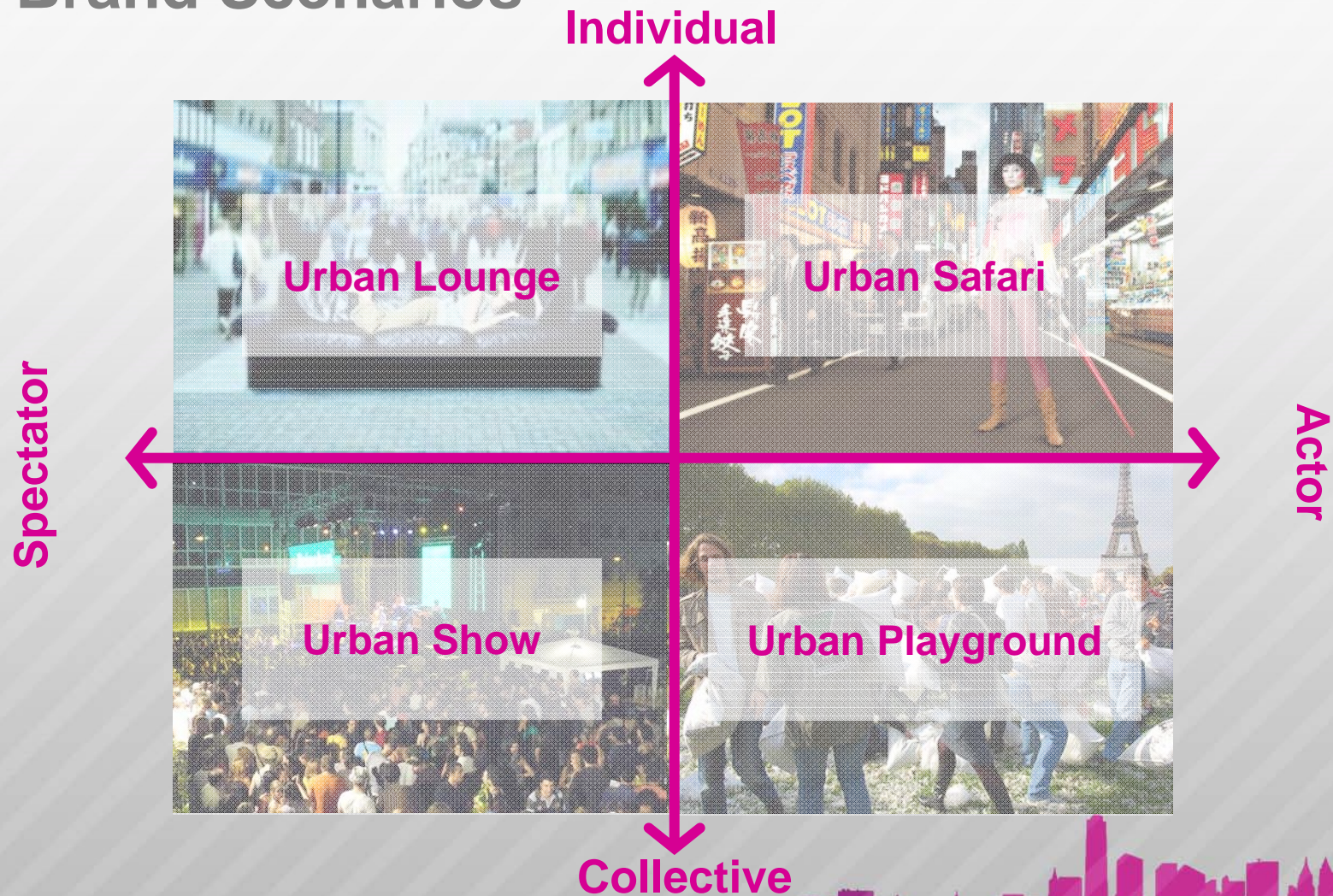


Different roles in the city



4 Ways To Live The City Experience

4 Brand Scenarios





« *The City Is Like My Lounge* »

The city is welcoming, comfortable and endearing

« *I feel at home in the city, almost like in my lounge* »

« *The city is where I feel good, where life is pleasant* »

The city is practical and easy-going

« *I know the city, it is familiar to me* »

A city where all is possible, everything is within arm's reach





« *Individual contemplation* »

Enter into consumers' **private, daily lives**

Play on **familiarity** and **proximity**.

Keywords : Relaxation, well-being, pleasure, daily life







« The City Of Discovery At Every Corner »

The city is alive

You walk its streets, you discover it, you explore it

The city is full of things to do, people to meet, and things to share

« I like to visit the different parts of the city and discover new areas »

« The city is a permanent adventure for me »

The city is an unending source of novelty

« Restaurants, bars, exhibitions ...you feel you'll never know a city like Paris inside out »





« *Permanent discovery* »

Surprise the consumer, amaze him, **call out to him**

Show **him new** and unexpected **experiences**

Keywords : Discovery, surprise, *extraordinary*



Urban Safari

« Permanent Discovery »





« The City is a Show »

The city is pleasurable, amusing, multi-coloured

« When I go around town, I like to look at everything around me : the shop windows, posters, people, homes »

« I like to observe the city.
It's a daily production with
its lighting, its people, its
architecture, its events. »

The city livens up our daily routines

« Every minute I spend in the city makes me forget my everyday worries, gives me a break, allows me to escape. »

« If the city was a show it would be a stage play of some kind. Dramatic but also with a comical side. »





« A Street Show »

Entertain the consumer, take him **out of his daily life**

Tell stories, **choreograph** the brand in the city

Keywords : Imagination, festive, emotions, show



Urban Show

« A Street Show »





Urban Playground

« The City is a Playground »

A city which makes you want to act upon it, to contribute and share a common experience with others.

« The city makes me dream. There are so many things to do, you feel alive there, in perpetual motion. »

« The city is an entertaining place for sporting activities or things to see. I enjoy myself in the city.»

« I think the city should be occupied, taken over. It is a source of inspiration and a support for so many creations. »





« *The Playground* »

Involve the consumer, give him **action**

Develop **complicity** through **active entertainment**

Keywords : Game, group, complicity, experience



Urban Playground

« The Playground »



Which stories are you going to write in the city ?

www.urbanstories.fr

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